

Tips from your friends:

1. First, play rather slowly. Keep your fingertips very firm.
2. When you are ready, play at a quick, whirling tempo. Hold onto your hat!



Wild, Windy Day

Words by Crystal Bowman

Whirling along
1 on ___?

Musical notation for the first system, measures 1-6. Treble clef, 3/4 time signature. Dynamics: *mf*. Fingerings: 1, 5.

This is a wild wind - y day to - day, so chil - dren please be -
This is a wild wind - y day to - day, there's mis - chief in the

Musical notation for the second system, measures 7-12. Treble clef, 3/4 time signature. Fingerings: 3, 1.

ware. The hat on your head might just blow a - way to
breeze. Hold on to your hat or you just might find it

1 on ___?



Teacher Duet: (Student plays 1 octave higher.)

Musical notation for the third system, measures 13-29. R.H. and L.H. staves. Dynamics: *mp*, *mf*. Includes performance instructions like 'Play 4 times.', 'with pedal', 'Fine', and 'D.C. al Fine'.

13 1. 3. 2. 4. 17 to 28 29

mp *mf*

with pedal

Fine D.C. al Fine

13 17 (End) *Play lightly and stay close to the keys.*

some - place hang - ing who in knows the where. trees. *p* Tie your hat tight,

19

snug on your head. Keep your feet down, low on the ground, or a great

26 29 *Play from measures 1-16 to end the piece.*

wind might blow your hat, *f* whoosh, right out of town. Oh,

DISCOVERY Point out these 2-measure **rhythm patterns** to your teacher.



pattern 1

pattern 2

pattern 3